

## DON TAYLOR, ARTIST

Responding to The Panama City POPS' annual Call to Artists for its marketing collateral cover art competition, Don's submission was one of nine submitted for the 2014-2015 season. "The Violinist" will grace the cover of POPS brochures and programs. The painting will be on display at each POPS concert. Patrons will have the opportunity to purchase raffle tickets for the painting. The winner's name will be drawn at the final POPS concert of the season on May 2, 2015. In between concerts "The Violinist" will hang in the lobby of the Visual Arts Center of Northwest Florida in downtown Panama City.

Artist's Statement: My paintings employ a combination of realism and impressionism, with a touch of abstract design. My hope is to evoke the same feeling to the viewer that I felt when first seeing the subject, the sense that there is more to the subject than a mere rendering. Lights, darks, bold colors, lost edges, and more hopefully come together to recreate that feeling. I attempt to apply the illusion of detail in many works so that viewers can use their imagination to complete the image. Sometimes less is more.

Education/Art Experience: BS/MS University of Florida; DVM Auburn University. Attended workshops under nationally recognized artists such as Tom Lynch, Jan Herring, Claude Croney, Judi Betts, Frank Webb, Maggie Hoybach, Doug Walton, Don Andrews, Arne Westerman, Nina Fritz, James Brantley, Fred Graff, Mary Ann Beckwith and others.

Biography: The artist is a native of St. Augustine, Fl. and former USMC officer and veteran of Viet Nam. Self-employed veterinarian in Panama City, Fl since 1972, now semi-retired. Past president of the Panama Art Association (1975-76), and a member of the Board of Directors for the Visual Art Center of Northwest Florida (2001-06). Signature member of the Southern Watercolor Society, Florida Watercolor Society, Pennsylvania Watercolor Society, Watercolor Society of Alabama, Georgia Watercolor Society, Texas Watercolor Society, Missouri Watercolor Society, Louisiana Watercolor Society, Kentucky Watercolor Society, San Diego Watercolor Society, Watercolor Arts Society of Houston, and Tallahassee Watercolor Society. Paintings accepted in juried shows such as the National Watercolor Society All Members Exhibit (2007 & 2010), National Watercolor Society Open Juried Exhibit (2007), Adirondacks National Watercolor Society-Old Forge (2008, 2012, 2013, 2014) & Traveling Exhibit (2013), Allied Artists of America (2007 and 2008), Signature American Watercolor Exhibit (2012, 2013), American Artists Professional League exhibits (2011- 2013) & Elected fellow 2013, Watercolor West (2007) , Transparent Watercolor Society of America (2007, 2013), Hudson Valley Art Assoc (2010, 2013), Kansas Watercolor Society, the Cornell Museum (twice), the Hilton Head Art League (3), and many others. Awards include the Dick Blick Award in the 2013 PWS Annual Exhibit, the Arthur E. Baker Memorial Award in the 2012 31<sup>st</sup> annual Adirondacks National Exhibition of American Watercolors, the F&W/Strathmore award in the 2013 Pike's Peak Watercolor exhibit, Best of Show in the 2013 51<sup>st</sup> Bay Annual exhibit, the St. Cuthbert's Mill Award in the 62<sup>nd</sup> Annual TWS exhibit (2011), Merit Award in the Judith Ryan Williams Annual Nature & Wildlife Exhibit (2011), Murray Wentworth AWS Memorial Award in the 79<sup>th</sup> Hudson Valley Art Association 2010 Exhibit, Winsor & Newton Award (2nd Place Watermedia) 83rd AAPL Grand National 2011 Exhibit, Thomas Betts Memorial Award in the 26<sup>th</sup> LSU Animals in Art (2013), TaWS Tri States Silver Award 2010, TaWS Brushstrokes Silver award 2013, Arts and Design Society All Media Southeast U.S. Exhibition (award 2006), Southern Watercolor Society (San Antonio Watercolor Society award in the SW 2000 competition and the Jack Richeson Award in the 2007 competition), finalists (2) in the 2012- 2013 Richeson 75 Architecture & Landscape exhibits and the Richeson 75 Animals and Wildlife exhibits, the GWS Member's Show 2008 Honorable Mention, 2009 Second place, WSA Memorial Award 2006 and online Award of Excellence (2006, 2007, 2008). Don was the president of the Southern Watercolor Society (2011-2012), having previously served as the president from June 2006-May 2009, and as vice president from 2005-2006. He has been published in the 2010 & 2011 edition of the Best of America Watermedia, in the 2012 Best of Worldwide Watermedia Artists, in the 2012 Artistic Touch 5 and 2013 Artistic Touch 6, and in the 2010-14 editions of International Contemporary Artists.